

Quartett E moll.

**Violoncello.**

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**Allegro molto moderato.**

[illegible]

## Violoncello.

Violoncello musical score in G major, 3/4 time. The score consists of ten staves of music. The key signature has one sharp (F#). The tempo is marked with a common time signature (C). The score includes various dynamics and articulations:

- Staff 1: *cresc.* (crescendo), *f* (forte).
- Staff 2: *mp* (mezzo-piano), *f* (forte), *p* (piano).
- Staff 3: *espress.* (espressivo), *f* (forte), *f* (forte).
- Staff 4: *f espr.* (forte espressivo), *sempre piu cresc.* (sempre più crescendo).
- Staff 5: *ff* (fortissimo), *mf* (mezzo-forte).
- Staff 6: *pp* (pianissimo).
- Staff 7: *pp* (pianissimo).
- Staff 8: *f* (forte).
- Staff 9: *f* (forte).
- Staff 10: *f* (forte).

The score features various musical notations including eighth notes, sixteenth notes, triplets, and slurs. The final measure of the tenth staff is marked with a fermata.

# Violoncello.

3

*f* *3* *3* *3*  
*breit*  
*a tempo*  
*pp* *mf* *espress.* *f*  
*p* *pp*  
*rit.* *a tempo*  
*pp* *ff*  
*p*  
*pp*  
*f* *pp* *rit.*  
 Più lento.  
*mp* *pp* *pp*  
 Lento.

## Violoncello.

Adagio con moto.

*pp* *pp* *f* *sf* *sf* *p* *tr* *pp* *riten.* *tempo* *p* *più animato* *mp* *p* *molto cresc.* *p* *3* *sempre cresc.* *e accelerando* *ritard. a tempo I* *ff* *pp* *pizz.* *arco.* *ff* *ff* *ff* *p* *1* *pp* *ff* *pp* *pz.*

## Violoncello.

5

*tr*  
*pp* poco a poco cresc.  
*f*  
*pp* subito  
*più animato*  
*p*  
*mp* molto cresc.  
*f* sempre cresc. ed  
*ritard.*  
*accelerando*  
 Tempo I.  
*pizz.*  
*arco*  
*pp*  
*arco*  
*ff*  
*ff*  
*p.*  
*pp*  
*mf*  
*pp*

Musical score for Violoncello, page 5. The score is written in bass clef and includes various dynamics, articulations, and tempo markings. The first system features a trill (tr) and a piano (pp) dynamic, followed by a crescendo (poco a poco cresc.). The second system includes a forte (f) dynamic and a piano (pp) subito marking. The third system is marked "più animato" and includes a piano (p) dynamic. The fourth system features a mezzo-piano (mp) dynamic with a "molto cresc." instruction, followed by a forte (f) dynamic with "sempre cresc. ed" and a ritardando (ritard.) marking. The fifth system is marked "accelerando" and includes a piano (p) dynamic. The sixth system is marked "Tempo I." and includes "pizz." (pizzicato) and "arco" (arco) markings, with dynamics ranging from piano (pp) to fortissimo (ff). The seventh system includes a piano (p.) dynamic and a mezzo-piano (mf) dynamic. The eighth system includes a piano (pp) dynamic and a mezzo-piano (mf) dynamic. The ninth system includes a piano (pp) dynamic and a mezzo-piano (mf) dynamic.

## Violoncello.

Tempo di Menuetto.

1 % *pp* *pizz.*

*p* *arco*

*f* *pizz.*

*f* *pizz.* *arco* *p*

*f* *f* *ff* *pp* *grazioso*

1. 1. 2. *riten.* *mf* *p*

*allargando* *p* *mf*

*ruhig* *f*

*f* *pp* *pp* *f*

*pizz.*

*arco* *f*

# Violoncello.

7

pizz. arco pizz.

1 *f* *f* *f* *pp*

*grazioso* *pp* *tr*

Trio in Canone. 2 *pp*

pizz. arco *pp*

*dolce* *p* *cresc.*

*Da Capo il Scherzo dal 8 sin al 10 e poi la Coda.*

*f* *pp*

Coda *G.R.* 1 2 3 4 5 6 7 8 9 10 *pp*

pizz. *espr.*

## Violoncello.

*Allegretto.*

*p* *pp* *p* *pp* *tranquillamente* *pp* *p*

*Più mosso.*

*ff* *f* *f* *f* *f* *f* *Adagio.* *pp*

*Allegro risoluto.* *sempre molto marcato* *pp*

*ff* *ff* *f*

16 1 *mp* *espress.*



# Violoncello.

9

*Adagio.*  
*mp espress.*  
*pp*

*Tempo I.*  
*p dolcissimo*

*Allegro energico. 13*  
*poco più lento*  
*tr*

*Più mosso.*  
*sf*  
*allargando*

*Tempo I.*  
*sf*

12 3

## Violoncello.

Musical score for Violoncello, measures 1 through 24. The score is written in bass clef with a key signature of one sharp (F#). The tempo is initially *Allegretto*, then changes to *Allegro appassionato*, and finally to *maestoso*. The piece concludes with a *Fine.* marking.

Key musical features and markings include:

- Measures 1-10: *ff* (fortissimo), *tr* (trill), *pesante* (heavy), *rit.* (ritardando), *rilard.* (ritardando).
- Measures 11-14: *Tempo I. Allegretto.*, *pp* (pianissimo), *p* (piano), *ff* (fortissimo), *molto cresc. ed accel.* (much crescendo and acceleration).
- Measures 15-18: *Allegro appassionato.*, *ff* (fortissimo), *2* (second ending), *poco allarg.* (a little slowing down).
- Measures 19-24: *maestoso* (majestic), *fff* (fortississimo), *Fine.*